

Rebekka Maeder, Soprano

www.rebekka-maeder.ch

The Swiss soprano Rebekka Maeder was born and grew up in Bern. She studied singing and received her Masters in Specialized Music Performance, major Opera and Oratorio at the Hochschule für Musik und Theater Biel and the Zürcher Hochschule der Künste.

In addition to her studies she benefited from several Master Classes.

She is a freelance Opera- and Concert singer not only in Switzerland, but also in Germany, Italy and Austria and she performed at several Theatres such as Cologne, Bern and Biel.

Furthermore she is a regular guest at various Festivals like Schlossoper Hallwyl, Sommeroper Selzach and Gartenoper Langenthal.

Her vast repertoire spans both lyric soprano and coloratura roles including roles like the Queen of the Night (The Magic Flute), Donna Anna (Don Giovanni), Hanna Glawari (The Merry Widow), Adina (L'elisir d'amore), Martha, Countess Mariza and Lisa (The Land of Smiles).

In addition to opera she is also an avid concert singer. In her repertoire are the solo parts in the great oratorios and masses of Brahms (a German Requiem), Dvorák (Stabat Mater), Handel (Messiah, Saul), Haydn (The Creation, The Seasons), Mendelssohn (Elijah, Hymn of Praise) Mozart (Requiem, Davide Penitente, the Great Mass in C-minor, Coronation Mass), Rossini (Petite Messe Solennelle, Stabat Mater) and many other works.